

Exam. Code : 216404

Subject Code : 5904

M.A. English 4th Semester

GREEK LITERATURE

Paper—XX (ii)

Time Allowed—3 Hours]

[Maximum Marks—80

1. Attempt any **SIX** of the following short questions in about **150** words each :—

- (i) Who was Iphigenia ? Why was she sacrificed ?
- (ii) *Agamemnon* is the story of Clytemnestra rather than the king. Comment.
- (iii) Comment on the role of Tiresias in unraveling the past of Oedipus.
- (iv) How does Oedipus act on learning the truth ?
- (v) Is Medea a tragic victim or a tragic agent ?
- (vi) Comment on the melodramatic denouement of *Medea*.
- (vii) Is the title of *Frogs* justifiable ?
- (viii) Comic elements in Aristophanes' *Frogs*. $4 \times 6 = 24$

Attempt the following questions in about **800** words each. All questions carry **14** marks.

2. Analyze the moral vision of Aeschylus with special reference to his play *Agamemnon*.

OR

Write an extended note on the intellectual heroism of Prometheus as Aeschylus presents it. How is it related to the idea of justice ?

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(Contd.)

3. The tragedy in *Oedipus the King* seems to lie in the contrast between the supreme will of the gods and the vain attempts of mankind to escape the evil that threatens him. Discuss.

OR

Do you agree with the idea that Oedipus is a wise and resourceful man who is more sinned against than sinning? Give reasons for your answer.

4. Euripides' *Medea* is the prototype of modern realistic and psychological drama. Discuss.

OR

The conflict of sexes is the basic theme of *Medea*. Do you agree with this view? Give reasons for your answer.

5. Discuss the elements of satire and humour in Aristophanes' *Frogs*.

OR

Make a critical analysis of the theme of Aristophanes' *Frogs*.